Public Art on Campus

A SCULPTURE SYMPOSIUM AT COLGATE UNIVERSITY AND HAMILTON COLLEGE

Public Art has become an important and often controversial intersection of public audience and artistic expression. Its presentation – encompassing sculpture, performance and virtual forms – raises challenges of siting, funding, community involvement, and maintenance, along with issues of aesthetics and content. This symposium, jointly sponsored by Colgate University and Hamilton College, convenes artists, art professionals, and educators to discuss the role and responsibilities of Public Art in the physical, social, and pedagogic space of the college campus.

Friday, September 8, 2006 – Hamilton College, Clinton, NY

2:00 – 4:00 pm | Performance by Agata Olek Oleksiak and the SHUA Group
100% Acrylic 09.08.06, 2006
North Campus grounds, Hamilton College

4:30 pm | Keynote Address
Mary Miss, sculptor, film-maker, and environmental artist
Introduction by Joe Urgo, Dean of the Faculty, Hamilton College
Science Auditorium, G027, Science Center

5:30 – 6:30 pm | Reception
Emerson Gallery, Christian A. Johnson Building

Saturday, September 9, 2006 – Colgate University, Hamilton, NY

All symposium presentations will be in Golden Auditorium, Little Hall

8:30 – 9:00 am | Coffee and Continental Breakfast, Little Hall

9:00 – 9:15 am | Welcome and Introductory Remarks
DeWitt Godfrey, Symposium Co-coordinator and Assistant Professor of Art, Colgate University
Deborah Pokinski, Symposium Co-coordinator and Associate Professor of Art History, Hamilton College
David Nathans, Acting Director of the Emerson Gallery 2002–2006, Hamilton College

9:15 – 10:45 am | Art on Campus: who, what, why and how
Patricia Fuller, Curator of Public Art, List Museum, Massachusetts Institute of Technology
Harriet Senie, Professor of Art History, Graduate Center at City University New York
Discussant, Deborah Pokinski, Symposium Co-coordinator and Associate Professor of Art History, Hamilton College

10:45 – 11:15 am | Break

11:15 – 12:45 pm | Outdoor Sculpture: expectation and reality
Alison de Lima Greene, Curator of 20th Century Art and Special Projects, Museum of Fine Arts, Houston
Richard Friedberg, Artist
Discussant, Susana White, Associate Director and Curator, Emerson Gallery, Hamilton College

12:45 – 2:15 pm | Lunch, Second Floor Lounge, Little Hall

2:15 – 3:30 pm | Beyond the Object: alternative forms, presences, communities and places
Patricia Phillips, Professor of Art, SUNY New Paltz, Editor CAA Art Journal
Agata Olek Oleksiak, artist with Joshua Bissett, dance artist
Michael Oatman, artist and Assistant Professor of Architecture, Rensselaer Polytechnic Institute

3:30 – 3:45 pm | Break

3:45 – 4:45 pm | Wrap up discussion
Discussant: Ian Berry, Associate Director, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College and Consulting Director, Emerson Gallery, Hamilton College
Symposium Panelists

5:00 – 6:00 pm | Reception

For further information please contact:
Emerson Gallery, Hamilton College
(315) 859-4396, www.hamilton.edu/college/emerson_gallery
Colgate University
(315) 228-7593, dgodfrey@mail.colgate.edu
Sculpture Space
(315) 724-8381, www.sculpturespace.org

All symposium events and programs are free and open to the public; if you plan on attending the Saturday presentations and lunch at Colgate University, please RSVP to Lois Wilcox, Administrative Assistant: lwilcox@mail.colgate.edu or (315) 228-7633. Hamilton College's Science Center and Emerson Gallery and Colgate's Little Hall and Golden Auditorium are all wheelchair accessible.

Background photo: Neptune's Horn by Jonathan Kirk on Colgate University campus. Photo by Timothy Sofranko