

# Public Art on Campus

**A SCULPTURE SYMPOSIUM AT COLGATE UNIVERSITY AND HAMILTON COLLEGE**

Public Art has become an important and often controversial intersection of public audience and artistic expression. Its presentation – encompassing sculpture, performance and virtual forms – raises challenges of siting, funding, community involvement, and maintenance, along with issues of aesthetics and content. This symposium, jointly sponsored by Colgate University and Hamilton College, convenes artists, art professionals, and educators to discuss the role and responsibilities of Public Art in the physical, social, and pedagogic space of the college campus.

## Friday, September 8, 2006 – Hamilton College, Clinton, NY

**2:00 – 4:00 pm | Performance by Agata Olek Oleksiak and the SHUA Group**

*100% Acrylic 09.08.06, 2006*

North Campus grounds, Hamilton College

**4:30 pm | Keynote Address**

Mary Miss, sculptor, film-maker, and environmental artist

Introduction by Joe Urgo, Dean of the Faculty, Hamilton College

Science Auditorium, G027, Science Center

**5:30 – 6:30 pm | Reception**

Emerson Gallery, Christian A. Johnson Building

## Saturday, September 9, 2006 – Colgate University, Hamilton, NY

All symposium presentations will be in Golden Auditorium, Little Hall

**8:30 – 9:00 am | Coffee and Continental Breakfast, Little Hall**

**9:00 – 9:15 am | Welcome and Introductory Remarks**

DeWitt Godfrey, Symposium Co-coordinator and Assistant Professor of Art, Colgate University

Deborah Pokinski, Symposium Co-coordinator and Associate Professor of Art History, Hamilton College

David Nathans, Acting Director of the Emerson Gallery 2002–2006, Hamilton College

**9:15 – 10:45 am | Art on Campus: who, what, why and how**

Patricia Fuller, Curator of Public Art, List Museum, Massachusetts Institute of Technology

Harriet Senie, Professor of Art History, Graduate Center at City University New York

Discussant, Deborah Pokinski, Symposium Co-coordinator and Associate Professor of Art History, Hamilton College

**10:45 – 11:15 am | Break**

**11:15 – 12:45 pm | Outdoor Sculpture: expectation and reality**

Alison de Lima Greene, Curator of 20th Century Art and Special Projects, Museum of Fine Arts, Houston

Richard Friedberg, Artist

Discussant, Susanna White, Associate Director and Curator, Emerson Gallery, Hamilton College

**12:45 – 2:15 pm | Lunch, Second Floor Lounge, Little Hall**

**2:15 – 3:30 pm | Beyond the Object: alternative forms, presences, communities and places**

Patricia Phillips, Professor of Art, SUNY New Paltz, Editor CAA Art Journal

Agata Olek Oleksiak, artist with Joshua Bissett, dance artist

Michael Oatman, artist and Assistant Professor of Architecture, Rensselaer Polytechnic Institute

**3:30 – 3:45 pm | Break**

**3:45 – 4:45 pm | Wrap up discussion**

Discussant: Ian Berry, Associate Director, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College and Consulting Director, Emerson Gallery, Hamilton College

Symposium Panelists

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**5:00 – 6:00 pm | Reception**

## SEPTEMBER 8 – 9, 2006

This event is part of a series of exhibitions and presentations that celebrate the Thirtieth Anniversary of Sculpture Space, in Utica, NY– an international artists' residency program. The keynote address and reception on Friday, September 8, are part of the closing ceremonies for the Emerson Gallery's exhibition, *Sculpture Space Inside Outside*, which includes outdoor works by Sculpture Space alumni installed on the Hamilton College grounds. Outdoor works will remain up through mid-October.

This symposium is sponsored by the Office of the Dean of the Faculty at Hamilton College and the Office of the Dean of the Faculty at Colgate University.

**For further information please contact:**

**Emerson Gallery, Hamilton College**

(315) 859-4396,

[www.hamilton.edu/college/emerson\\_gallery](http://www.hamilton.edu/college/emerson_gallery)

**Colgate University**

(315) 228-7593, [dgodfrey@mail.colgate.edu](mailto:dgodfrey@mail.colgate.edu)

**Sculpture Space**

(315) 724-8381, [www.sculpturespace.org](http://www.sculpturespace.org)

All symposium events and programs are free and open to the public; if you plan on attending the Saturday presentations and lunch at Colgate University, please RSVP to Lois Wilcox, Administrative Assistant: [lwilcox@mail.colgate.edu](mailto:lwilcox@mail.colgate.edu) or (315) 228-7633. Hamilton College's Science Center and Emerson Gallery and Colgate's Little Hall and Golden Auditorium are all wheelchair accessible.